

Tolerance

Listed below are books that deal with issues of tolerance, including racism, physical or mental differences, bullying, homosexuality, and violence. These books vary in the difficulty of both the text and the content. Not all books are appropriate for all readers. (Annotations from Library of Congress).

Alvarez, Julia. ***Before We Were Free***. In the early 1960s in the Dominican Republic, twelve-year-old Anita learns that her family is involved in the underground movement to end the bloody rule of the dictator, General Trujillo.

Anderson, M.T. ***The Astonishing Life of Octavian Nothing: Traitor to the Nation: Vol. 1: The Pox Party***. Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, a young African American, as he is brought up as part of a science experiment in the years leading up to and during the Revolutionary War.

Armstrong, Jennifer, ed. ***Shattered: Stories of Children and War***. Stories explore the ways in which children are affected by war, from two Native American soldiers fighting in the Civil War, to an Afghan girl whose village is destroyed by the Soviets.

Blackman, Malorie. ***Naughts & Crosses***. Despite the rules of the land, Callum, a second-class white citizen, and Sephy, a black Cross, love one another and want to be together, but when Callum rescues Sephy from an explosion and is caught on tape, Sephy's powerful father seeks to have Callum hanged for their relationship.

Bloor, Edward. ***Tangerine***. Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight.

Boas, Jacob. ***We are Witnesses: Five Diaries of Teenagers Who Died in the Holocaust***.

Bredsdorff, Bodil. ***The Crow-Girl***. After the death of her grandmother, a young orphaned girl leaves her house by the cove and begins a journey which leads her to people and experiences that exemplify the wisdom her grandmother had shared with her.

Brenaman, Miriam. ***Evvyy's Civil War***. In Virginia in 1860, on the verge of the Civil War, fourteen-year-old Evvy chafes at the restrictions that her society places on both women and slaves.

Bridges, Ruby. ***Through My Eyes***. Ruby Bridges recounts the story of her involvement, as a six-year-old, in the integration of her school in New Orleans in 1960.

Brooks, Kevin. ***Lucas***. On an isolated English island, fifteen-year-old Caitlin McCann makes the painful journey from adolescence to adulthood through her experiences with a mysterious boy, whose presence has an unsettling effect on the island's inhabitants.

Brothers, Meagan. ***Debbie Harry Sings in French***. When Johnny goes to live with his uncle in North Carolina, he meets Maria, who seems to understand his fascination with the new wave band Blondie, and he learns about his deceased father's youthful forays into "glam rock."

Bruchac, Joseph. **Code Talker: a novel about the Navajo Marines of World War Two.** After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

Buckhanon, Kalisha. **Upstate.** In jail after being charged with his father's murder, seventeen-year-old Antonio finds his love with sixteen-year-old Natasha tested and engages in a ten-year correspondence with her from behind bars.

Budhos, Marina. **Ask Me No Questions.** Fourteen-year-old Nadira, her sister, and their parents leave Bangladesh for New York City, but the expiration of their visas and the events of September 11, 2001, bring frustration, sorrow, and terror for the whole family.

Carvell, Marlene. **Sweetgrass Basket.** In alternating passages, two Mohawk sisters describe their lives at the Carlisle Indian Industrial School, established in 1879 to educate Native Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.

Choldenko, Gennifer. **Al Capone Does My Shirts.** A twelve-year-old boy named Moose moves to Alcatraz Island in 1935 when guards' families were housed there, and has to contend with his extraordinary new environment in addition to life with his autistic sister.

Chotjewitz, David. **Daniel Half-Human and the Good Nazi.** In 1933, best friends Daniel and Armin admire Hitler, but as anti-Semitism buoys Hitler to power, Daniel learns he is half Jewish, threatening the friendship even as life in their beloved Hamburg, Germany, is becoming nightmarish.

Cisneros, Sandra. **The House on Mango Street.**

Clinton, Cathryn. **A Stone in My Hand.** Living in Gaza City in the late 1980's, eleven-year-old Malaak and her family are touched by the increasing violence between Israelis and Palestinians when first her father disappears and then her older brother is drawn to the Islamic Jihad.

Coburn, Jake. **Prep.** One-time tag-artist, Nick tries to come to terms with the death of a friend, to protect the brother of his would-be girlfriend, to escape the violence of wealthy New York City prep school hoods, and to figure out who he really is.

Cofer, Judith Ortiz. **The Meaning of Consuelo.**

Coman, Carolyn. **Many Stones.** After her sister Laura is murdered in South Africa, Berry and her estranged father travel there to participate in the dedication of a memorial in her name. They must also deal with life without her.

Conley, Jane. **Crazy Lady!** As he tries to come to terms with his mother's death, Vernon finds solace in his growing relationship with the neighborhood outcasts, an alcoholic and her retarded son.

Cormier, Robert. **The Chocolate War.** A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund raising drive and arousing the wrath of the school bullies.

Crowe, Chris. **Getting Away with Murder: The True Story of the Emmett Till Case.** Presents a true account of the murder of fourteen-year-old, Emmett Till, in Mississippi, in 1955.

Crutcher, Chris. **Whale Talk**. Intellectually and athletically gifted, TJ, a multiracial, adopted teenager, shuns organized sports and the gung-ho athletes at his high school until he agrees to form a swimming team and recruits some of the school's less popular students.

Curtis, Christopher Paul. **Bud, Not Buddy**. Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.

Curtis, Christopher Paul. **The Watsons Go to Birmingham - 1963**. The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

Cushman, Karen. **Rodzina**. A twelve-year-old Polish American girl is boarded onto an orphan train in Chicago with fears about traveling to the West and a life of unpaid slavery.

D'Adamo, Francesco. **Iqbal**. A fictionalized account of the Pakistani child who escaped from bondage in a carpet factory and went on to help liberate other children like him before being gunned down at the age of thirteen.

Danticat, Edwidge. **The Farming of Bones**. In 1937, on the Dominican side of the Haitian border, Amabelle, an orphaned maid to an army colonel's wife, falls in love with Sebastien, an itinerant sugarcane cutter, but their relationship is threatened by the violent persecution of the Haitians.

Dole, Mayra Lazara. **Down to the bone**. Laura is thrown out of her house when her mother discovers she is a lesbian, but after trying to change her heart and hide from the truth, Laura finally comes to terms with who she is and learns to love and respect herself.

Dorris, Michael. **Morning Girl**. Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.

Draper, Sharon. **Copper Sun**. Two fifteen-year-old girls--one a slave and the other an indentured servant--escape their Carolina plantation and try to make their way to Fort Moses, Florida, a Spanish colony that gives sanctuary to slaves.

Ellis, Deborah. **The Breadwinner**. Because the Taliban rulers of Kabul, Afghanistan, impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Farmer, Nancy. **A Girl Named Disaster**. While fleeing from Mozambique to Zimbabwe to escape an unwanted marriage, Nhamo, an eleven-year-old Shona girl, struggles to escape drowning and starvation and in so doing comes close to the luminous world of the African spirits.

Ferris, Jean. **Eight Seconds**. Eighteen-year-old John must confront his own sexuality when he goes to rodeo school and finds himself strangely attracted to an older boy who is smart, tough, complicated, gorgeous, and gay.

Flake, Sharon. **Bang!** A teenage boy must face the harsh realities of inner city life, a disintegrating family, and destructive temptations as he struggles to find his identity as a young man.

Flake, Sharon. ***The Skin I'm In***. Thirteen-year-old Maleeka, uncomfortable because her skin is extremely dark, meets a new teacher with a birthmark on her face and makes some discoveries about how to love who she is and what she looks like.

Fox, Paula. ***The Slave Dancer***. Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.

Frank, Mitch. ***Understanding September 11th***. Explains the historical and religious issues that sparked terrorists to attack America on September 11, 2001, including information on Islam, Osama bin Laden, and the Middle East.

Freedman, Russell. ***The Voice that Challenged a Nation: Marian Anderson and the Struggle for Equal Rights***. An account of the life of a talented and determined artist who left her mark on musical and social history is drawn from Anderson's own writings and other contemporary accounts. **921 ANDERSON**

Freymann-Weyr, Garret. ***My Heartbeat***. As she tries to understand the closeness between her older brother and his best friend, fourteen-year-old Ellen finds her relationship with each of them changing.

Friedman, D. Dina. ***Escaping into the Night***. Thirteen-year-old Halina Rudowski narrowly escapes the Polish ghetto and flees to the forest, where she is taken in by an encampment of Jews trying to survive World War II.

Frost, Helen. ***Keesha's House***. Seven teens facing such problems as pregnancy, closeted homosexuality, and abuse each describe in poetic forms what caused them to leave home and where they found home again.

Galloway, Gregory. ***As Simple as Snow***. In awe of high school girl Anna Cayne and her penchant for affectionate magic tricks and riddles, a man is baffled by her mysterious disappearance just before Valentine's Day and retraces the time they spent together for clues to her fate.

Garden, Nancy. ***Endgame***. Fifteen-year-old Gray Wilton, bullied at school and ridiculed by an unfeeling father for preferring drums to hunting, goes on a shooting rampage at his high school.

Giles, Gail. ***Shattering Glass***. When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

Glatstein, Jacob. ***Emil and Karl***. In Vienna, Austria, in 1940, two nine-year-old boys, one Jewish and one Aryan, are classmates and best friends when events of the Nazi occupation draw them even closer together as they fight to survive and escape together.

Going, K.L. ***Fat Kid Rules the World***. Seventeen-year-old Troy, depressed, suicidal, and weighing nearly 300 pounds, gets a new perspective on life when a homeless teenager who is a genius on guitar wants Troy to be the drummer in his rock band.

Griffin, Paul. ***The Orange Houses***. Tamika, a fifteen-year-old hearing-impaired girl, Jimmi, an eighteen-year-old veteran who stopped taking his antipsychotic medication, and sixteen-year-old Fatima, an illegal immigrant from Africa, meet and connect in their Bronx, New York, neighborhood, with devastating results.

Grimes, Nikki. ***Bronx Masquerade***. While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.

Grimes, Nikki. ***Dark Sons***. Alternating poems compare and contrast the conflicted feelings of Ishmael, son of the Biblical patriarch Abraham, and Sam, a teenager in New York City, as they try to come to terms with being abandoned by their fathers and with the love they feel for their younger stepbrothers.

Haddon, Mark. ***The Curious Incident of the Dog in the Night-time***. Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.

Halpin, Brendan. ***Donorboy***. After the deaths of her mother and her lesbian lover in an accident, Rosalind, a troubled teen, finds herself living with Sean, the sperm-donor father she has never met, who takes on the task of caring for a grieving teenager.

Hartlinger, Brent. ***Geography Club***. A group of gay and lesbian teenagers finds mutual support when they form the "Geography Club" at their high school.

Hesse, Karen. ***Witness***. A series of poems express the views of various people in a small Vermont town, including a young black girl and a young Jewish girl, during the early 1920s when the Ku Klux Klan is trying to infiltrate the town.

Hiassen, Carl. ***Hoot***. Roy, who is new to his small Florida community, becomes involved in another boy's attempt to save a colony of burrowing owls from a proposed construction site.

Hillman, Laura. ***I Will Plant You a Lilac Tree: A Memoir of a Schindler's List Survivor***. Presents the true story of a young girl from a Polish ghetto who was sent to a series of concentration camps and survived the war after being placed on Schindler's List, finally marrying a fellow survivor.

Hoffman, Alice. ***Incantation***. During the Spanish Inquisition, sixteen-year-old Estrella, brought up a Catholic, discovers her family's true Jewish identity, and when their secret is betrayed by Estrella's best friend, the consequences are tragic.

Holt, Kimberly Willis. ***When Zachary Beaver Came to Town***. During the summer of 1971 in a small Texas town, thirteen-year-old Toby and his best friend Cal meet the star of a sideshow act, 600-pound Zachary, the fattest boy in the world.

Hosseini, Khalid. ***The Kite Runner***. Traces the unlikely friendship of a wealthy Afghan youth and a servant's son, in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

Houston, Julian. ***New Boy***. As a new sophomore at an exclusive boarding school, a young black man is witness to the persecution of another student with bad acne who is also Jewish.

Howe, James. ***Totally Joe***. As a school assignment, a thirteen-year-old boy writes an alphabiography--life from A to Z--and explores issues of friendship, family, school, and the challenges of being a gay teenager.

Jackson, Livia Bitton. ***I Have Lived a Thousand Years***. The author describes her experiences during World War II when she and her family were sent to the Nazi death camp at Auschwitz.

Jansen, Hannah. ***Over a Thousand Hills I Walk with You***. Jeanne and her family, who are Tutsis living in Rwanda during a time of civil war, flee their home in hopes of evading Hutu soldiers as political events threaten to overtake them.

Kadohata, Cynthia. ***Kira-Kira***. Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.

Kass, Pnina Moed. ***Real Time***. Sixteen-year-old Tomas Wanninger persuades his mother to let him leave Germany to volunteer at a kibbutz in Israel, where he experiences a violent political attack and finds answers about his own past.

Katcher, Brian. ***Almost Perfect***. With his mother working long hours and in pain from a romantic break-up, eighteen-year-old Logan feels alone and unloved until a zany new student who keeps a big secret arrives at his small-town Missouri high school.

Kerr, M. E. ***Slap Your Sides***. Life in their Pennsylvania hometown changes for Jubal Shoemaker and his family when his older brother witnesses to his Quaker beliefs by becoming a conscientious objector during World War II.

Kerr, M.E. ***Deliver Us from Evie***. Sixteen-year-old Parr Burrman and his family face some difficult times when word spreads through their rural Missouri town that his older sister is a lesbian, and she leaves the family farm to live with the daughter of the town's banker.

Khadra, Yasmina. ***The Swallows of Kabul***.

Kidd, Sue Monk. ***The Secret Life of Bees***. After her "stand-in mother," a bold black woman named Rosaleen, insults the three biggest racists in town, Lily Owens joins Rosaleen on a journey to Tiburon, South Carolina, where they are taken in by three black, bee-keeping sisters.

Koertge, Ron. ***The Brimstone Journals***. In a series of short interconnected poems, students at a high school nicknamed Brimstone reveal the violence existing and growing in their lives. **811.54 KOE**

Koja, Kathe. ***Buddha Boy***. Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call Buddha Boy, and ends up making choices that impact Jinsen, himself, and the entire school.

Krisher, Trudy. ***Uncommon Faith***. In 1837-38, residents of Millbrook, Massachusetts, speak in their different voices of major issues of their day, including women's rights, slavery, religious differences, and one fiery girl named Faith.

LaRocelle, David. ***Absolutely, Positively, Not***. Chronicles a teenage boy's humorous attempts to fit in at his Minnesota high school by becoming a macho, girl-loving, "Playboy" pinup-displaying heterosexual.

Lasky, Kathryn. ***Broken Song***. In 1897, fifteen-year-old Reuven Bloom, a Russian Jew, must set aside his dreams of playing the violin in order to save himself and his baby sister after the rest of their family is murdered.

Latifa. ***My Forbidden Face: Growing Up Under the Taliban: A Young Woman's Story***. 921

LATIFA

Lester, Julius. ***Day of Tears***. When gambling debts and greed enter into the Butler household, Pierce Butler decides to host the biggest slave auction in American history and breaks a promise by selling Emma, his most-valued slave and caretaker of his children--a decision that brings about unthinkable consequences.

Levine, Ellen. ***Catch a Tiger by the Toe***. In the Bronx, New York, during the McCarthy era, twelve-year-old Jamie keeps a terrible secret about her family, but when the truth is exposed, her parents lose their jobs and she is fired from the school newspaper.

Levithan, David. ***Boy Meets Boy***. When Paul falls hard for Noah, he thinks he has found his one true love, but when Noah walks out of his life, Paul has to find a way to get him back and make everything right once more.

Lobel, Anita. ***No Pretty Pictures: A Child of War***. The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and for years in Sweden afterwards. **940.5318 LOB**

Lord, Cynthia. ***Rules***. Frustrated at life with an autistic brother, twelve-year-old Catherine longs for a normal existence, but her world is further complicated by a friendship with a young paraplegic.

Mackler, Carolyn. ***The Earth, My Butt, and Other Big, Round Things***. Feeling like she does not fit in with the other members of her family, who are all thin, brilliant, and good-looking, fifteen-year-old Virginia tries to deal with her self-image, her first physical relationship, and her disillusionment with some of the people closest to her.

Martin, Ann M. ***A Corner of the Universe***. The summer that Hattie turns twelve, she meets the childlike uncle she never knew and becomes friends with a girl who works at the carnival that comes to Hattie's small town.

Mazer, Norma Fox. ***Good Night, Maman***. After spending years fleeing from the Nazis in war-torn Europe, twelve-year-old Karin Levi and her older brother Marc find a new home in a refugee camp in Oswego, New York.

McCormick, Patricia. ***Sold***. When she is tricked by her stepfather and sold into prostitution, thirteen-year-old Lakshmi becomes submerged in a nightmare where her only comfort is the friendship she forms with the other girls, which helps her survive and eventually escape.

Morpurgo, Michael. ***Private Peaceful***. When Thomas Peaceful's older brother is forced to join the British Army, Thomas decides to sign up as well, although he is only fourteen years old, to prove himself to his country, his family, his childhood love, Molly, and himself.

Morrison, Toni. ***The Bluest Eye***.

Moses, Shelia P. ***The Legend of Buddy Bush***. In 1947, twelve-year-old Pattie Mae is sustained by her dreams of escaping Rich Square, North Carolina, and moving to Harlem when her Uncle Buddy is arrested for attempted rape of a white woman and her grandfather is diagnosed with a terminal brain tumor.

Myers, Walter Dean. ***Autobiography of My Dead Brother***. Jesse pours his heart and soul into his sketchbook to make sense of life in his troubled Harlem neighborhood and the loss of a close friend.

Myers, Walter Dean. ***Shooter***. Written in the form of interviews, reports, and journal entries, the story of three troubled teenagers ends in a tragic school shooting.

Myers, Walter Dean. ***The Glory Field***. Follows a family's two hundred forty-one year history, from the capture of an African boy in the 1750s through the lives of his descendants, as their dreams and circumstances lead them away from and back to the small plot of land in South Carolina that they call the Glory Field.

Myracle, Lauren. ***Kissing Kate***. Sixteen-year-old Lissa's relationship with her best friend changes after they kiss at a party and Lissa does not know what to do, until she gets help from an unexpected new friend.

Na, An. ***Wait for Me***. Mina yearns to find her own path in life but working at the family business, taking care of her little sister, and dealing with her mother's expectations are as stifling as the southern California heat, until she falls in love with a man who offers a way out.

Nelson, Marilyn. ***Fortune's Bones: The Manumission Requiem***. Presents a collection of poems written to honor the life of Fortune, a slave in eighteenth-century Connecticut whose body was donated to science upon his death. **811.54 NEL**

Park, Linda Sue. ***A Single Shard***. Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village, and longs to learn how to throw the delicate celadon ceramics himself.

Park, Linda Sue. ***Project Mulberry***. While working on a project for an after-school club, Julia, a Korean American girl, and her friend Patrick learn not just about silkworms, but also about tolerance, prejudice, friendship, patience, and more.

Paterson, Katherine. ***Jip: His Story***. While living on a Vermont poor farm during 1855 and 1856, Jip learns his identity and that of his mother and comes to understand how he arrived at this place.

Paulsen, Gary. ***Nightjohn***. Twelve-year-old Sarny's brutal life as a slave becomes even more dangerous when a newly arrived slave offers to teach her how to read.

Peck, Richard. ***The River Between Us***. During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois.

Peters, Julie Anne. ***Luna***. Fifteen-year-old Regan's life, which has always revolved around keeping her older brother Liam's transsexuality a secret, changes when Liam decides to start the process of "transitioning" by first telling his family and friends that he is a girl who was born in a boy's body.

Picoult, Jodi. ***Nineteen Minutes***. In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with a primary witness of the daughter of the judge assigned to the case.

Plum-Ucci, Carol. ***The Body of Christopher Creed***. Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

Plum-Ucci, Carol. ***The Night My Sister Went Missing***. When his sister goes missing under mysterious circumstances, seventeen-year-old Kurt spends a night at the local police station overhearing statements from a variety of witnesses that reveal the deep prejudices and shocking secrets of his small beach community.

Plum-Ucci, Carol. ***What Happened to Lani Garver?*** Sixteen-year-old Claire is unable to face her fears about a recurrence of her leukemia, her eating disorder, her need to fit in with the popular crowd on Hackett Island, and her mother's alcoholism until the enigmatic Lani Garver helps her get control of her life at the risk of his own.

Preller, James. ***Bystander***. Thirteen-year-old Eric discovers that there are consequences to taking a stand against the bully at his new school, but although school officials are aware of the problem, Eric may be the one with a solution.

Rappaport, Doreen. ***Free at Last! Stories and Songs of Emancipation***. Describes the experiences of African Americans in the South, from the Emancipation in 1863 to the 1954 Supreme Court decision that declared school segregation illegal.

Rosoff, Meg. ***How I Live Now***. To get away from her pregnant stepmother in New York City, fifteen-year-old Daisy goes to England to stay with her aunt and cousins, with whom she instantly bonds, but soon war breaks out and rips apart the family while devastating the land.

Roy, Jennifer. ***Yellow Star***. From 1939, when Sylvia is four and a half years old, to 1945 when she has just turned ten, a Jewish girl and her family struggle to survive in Poland's Lodz ghetto during the Nazi occupation.

Ryan, Pam Muñoz, ***Esperanza Rising***. Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

Ryan, Pam Muñoz. ***Becoming Naomi León***. When Naomi's absent mother resurfaces to claim her, Naomi runs away to Mexico with her great-grandmother and younger brother in search of her father.

Ryan, P.E. ***Saints of Augustine***. In St. Augustine, Florida, Charlie Perrin and Sam Findley, now both sixteen, realize that their friendship is the only thing that will keep them afloat when each of their worlds is turned upside down through death, divorce, and the out-of-control direction of their lives.

Sáenz, Benjamin Alire. ***Sammy and Juliana in Hollywood***. As a Chicano boy living in the unglamorous town of Hollywood, New Mexico, and a member of the graduating class of 1969, Sammy Santos faces the challenges of "gringo" racism, unpopular dress codes, the Vietnam War, barrio violence, and poverty.

Satrapa, Marjane. ***Persepolis*** and ***Persepolis II***

Schmidt, Gary D. ***Lizzie Bright and the Buckminster Boy***. In 1911, Turner Buckminster hates his new home of Phippsburg, Maine, but things improve when he meets Lizzie Bright Griffin, a girl from a poor, nearby island community founded by former slaves that the town fathers--and Turner's--want to change into a tourist spot.

Shepard, Jim. ***Project X***. Hanratty and his only friend, Flake, struggle to deal with the nightmare of junior high school--bullying, girls who taunt them, jocks who beat them up, a creepy old man who stalks them, and a disaffected sixth grader who adores them.

Soto, Gary. ***The Afterlife***. A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

Spinelli, Jerry. ***Maniac Magee***. After his parents die, Jeffrey Lionel Magee's life becomes legendary, as he accomplishes athletic and other feats which awe his contemporaries.

Spinelli, Jerry. ***Milkweed***. Captures the hardships and cruelty of life in the ghettos of Warsaw during the Nazi occupation of World War II, through the eyes of a Jewish orphan who must use all his wits and courage to survive unimaginable events and circumstances.

Stolz, Joelle. ***The Shadows of Ghadames***. At the end of the nineteenth century in Libya, eleven-year-old Malika simultaneously enjoys and feels constricted by the narrow world of women, but an injured stranger enters her home and disrupts the traditional order of things.

Straight, Susan. ***A Million Nightingales***. When she is sold away from her family, Moinette begins to prepare herself for an escape to freedom, journeying through a world of brutality, sexual violence, loss, and struggle to find her way out of the bonds of slavery.

Strasser, Todd. ***Give a Boy a Gun***. Events leading up to a night of terror at a high school dance are told from the point of view of various people involved.

Stratton, Allan. ***Borderline***. Despite the strained relationship between them, teenaged Sami Sabiri risks his life to uncover the truth when his father is implicated in a terrorist plot.

Stratton, Allan, ***Chanda's Secrets***. Chandra struggles with the deaths of those around her and the shame of being molested as she continues her education and cares for her siblings and friend Esther, amidst the poverty and AIDS epidemic that plague her African homeland.

Sturtevant, Katherine. ***A True and Faithful Narrative***. In London in the 1680s, Meg--now sixteen years old--tries to decide whether to marry either of the two men who court her, taking into account both love and her writing ambitions.

Taylor, Peter Lane. ***The secret of Priest's Grotto : a Holocaust survival story***. Recounts the story of several Jewish families forced to hide in a Ukrainian cave system to escape Nazi persecution. Includes photographs, chronology and interviews with survivors and their family members.

Teller, Janne. ***Nothing***. When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

Trueman, Terry. ***Cruise Control***. A talented basketball player struggles to deal with the helplessness and anger that come with having a brother rendered completely dysfunctional by severe cerebral palsy and a father who deserted the family.

Trueman, Terry. ***Stuck in Neutral***. Fourteen-year-old Shawn McDaniel, who suffers from severe cerebral palsy and cannot function, relates his perceptions of his life, his family, and his condition, especially as he believes his father is planning to kill him.

Velde, Vivian Vande. ***Remembering Raquel***. Various people recall aspects of the life of Raquel Falcone, an unpopular, overweight freshman at Quail Run High School, including classmates, her

parents, and the driver who struck and killed her as she was walking home from an animated film festival.

Volponi, Paul. ***Black and White***. Two star high school basketball players, one black and one white, experience the justice system differently after committing a crime together and getting caught.

Volponi, Paul. ***Rooftop***. Still reeling from seeing police shoot his unarmed cousin to death on the roof of a New York City housing project, seventeen-year-old Clay is dragged into the whirlwind of political manipulation that follows.

Warren, Andrea. ***Surviving Hitler: A Boy in the Nazi Death Camps***. Provides the story of the Holocaust survivor who at fifteen was placed in a Nazi concentration camp and was forced to overcome intolerable conditions in order to not become a victim of Hitler's Final Solution. **940.53 WAR**

Weeks, Sarah. ***So B. It***. After spending her life with her mentally retarded mother and agoraphobic neighbor, twelve-year-old Heidi sets out from Reno, Nevada, to New York to find out who she is.

Wiesel, Elie. ***Night***. An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps.

Williams-Garcia, Rita. ***Every Time a Rainbow Dies***. After seeing a girl raped and becoming obsessed with her, sixteen-year-old Thulani finds motivation to move beyond his interest in his pigeons and his grief over his mother's death.

Williams-Garcia, Rita. ***No Laughter Here***. In Queens, New York, ten-year-old Akilah is determined to find out why her closest friend, Victoria, is silent and withdrawn after returning from a trip to her homeland, Nigeria.

Wiseman, Eva. ***Puppet***. A fictionalized account of the last blood libel trial in Hungary in 1882 is told through the eyes of Julie, a friend of the murdered servant girl Esther and a servant at the jail where Morris Scharf, the accused, is imprisoned.

Woodson, Jacqueline. ***Behind You***. After fifteen-year-old Jeremiah is mistakenly shot by police, the people who love him struggle to cope with their loss as they recall his life and death, unaware that 'Miah is watching over them.

Woodson, Jacqueline. ***Feathers***. When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

Woodson, Jacqueline. ***If You Come Softly***. After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions.

Woodson, Jacqueline. ***Locomotion***. In a series of poems, eleven-year-old Lonnie writes about his life, after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school. **811.54 WOO**

Zoya. ***Zoya's Story : an Afghan woman's battle for freedom***. **921 ZOYA**

List compiled by Diane Linenbroker

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