

**RHINEBECK CENTRAL SCHOOL DISTRICT  
PRIORITIZED CURRICULUM  
AP SPANISH SYLLABUS**

**COURSE REVIEW**

The Immersion Method is used in all Spanish language classes in our high school. The AP Spanish language course is conducted completely in Spanish. Students will become proficient in understanding conversations between native speakers. They will be able to understand and comment upon formal university lectures. Students are expected to present oral presentations using newspaper and Internet articles and short stories.

Students will be exposed to the rich and varied world of Hispanic culture. Music is used as an important teaching tool on a daily basis. Modern songs of various Hispanic artists introduce the students to the musical culture of their Hispanic counterparts in Spain and Latin America.

**COURSE OUTLINE**

Reading And Writing Skills

The following works of literature are required weekly readings for the Spanish AP course. A test is administered every Monday with specific questions about the readings. The student must then summarize in the target language the plot of each work.. There are 40 works of literature, one for each week of the school year. The majority of the readings are Plays since the language is contemporary. EL CID (prose edition of medieval epic poem). The music for this first week of the course are the medieval ballads of the Romancero sung by Joaquin Diaz.

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**PLAYS**

- *Cuando las Nubes Cambian de Nariz*
- *Quiso Mas la Vida*
- *La Herencia Calvo Sotelo*
- *Escuadra Hacia la Muerte Alfonso Sastre*
- *La Cornada Alfonso Sastre*
- *En la Red Alfonso Sastre*
- *La Mordaza Alfonso Sastre*
- *En la Ardiente Oscuridad Antonio Buero Vallejo*
- *La Doble Historia del Doctor Valmy Antonio Buero Vallejo*
- *Las Manos de Dios Carlos Salorzano*
- *La Barca sin pescador*
- *Esta Noche es la Vispera Ruiz Iriarte*
- *Juego de Ninos Ruiz Iriarte*
- *Nuestras Mujeres Amelio Hidalgo*
- *La Dama del Alba Alejandro Casona*
- *La Malquerida Jacinto Benavente*
- *La Bella Dorotea Miguel Mihura*
- *Fuente Ovejuna Lope de Vega (abridged simplified version)*
- *Amor sin Pasaporte Alvaro de la Iglesia Page 2*
- *La Muralla Calvo Sotelo*
- *Los Arboles Mueren de Pie Alejandro Casona*
- *La Casa de Bernarda Alba Federico Garcia Lorca*
- *Yerma (on record and film) Federico Garcia Lorca*
- *La Corbata Miguel Mihura*
- *El Color de Nuestra Piel Celestino Gorostiza*

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**NOVELS**

- Jose (abridged simplified version)
- Pepita Jimenez (abridged simplified version)
- Requiem por un Campesino Espanol (simplified version) -Ramon Sender
- Tristana (abridged simplified version) - Galdos
- Nada Menos que Todo un Hombre - Miguel de Unamuno
- Las Fieras Complices - Horacio Quiroga
- Anaconda - Horacio Quiroga
- Un Noviazgo - Carmen La Foret
- El Sombrero de Tres Picos (abridged version) - Alarcon
- Dona Perfecta (abridged version) - Galdos

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**SPEAKING AND LISTENING SKILLS:** The following video programs are used on a daily basis. They train the ear to understand the various pronunciations of Spanish throughout the Hispanic world. In addition, they provide the student with a specific topic to talk about in class. The videos also expose the student to the culture, history, traditions and customs of the countries of the Hispanic world.

Topics	Objectives	Assignments
<p><b>VIDEOS:</b></p> <ul style="list-style-type: none"> <li>▪ Viva Espana - BBC</li> <li>▪ Viva Mejico - BBC</li> <li>▪ Descubra Espana</li> <li>▪ Espana y las Americas</li> <li>▪ Mosaico Cultural - Enlace</li> <li>▪ De Paseo</li> <li>▪ Cuentos de Tierras Exoticas</li> <li>▪ Dia de los Muertos</li> <li>▪ De Toledo Jerusalem (History of the Spanish Jews)</li> <li>▪ Saturday Night Thief (film based on the short story by Gabriel Garcia Marquez)</li> <li>▪ Metro de Madrid</li> <li>▪ Matador</li> <li>▪ Espana (narrated by Ricardo Montalban)</li> <li>▪ Los Parientes de Jose (narrated by Ricardo Montalban)</li> <li>▪ Espana Hoy</li> <li>▪ Tres Minutos</li> </ul>	<ul style="list-style-type: none"> <li>▪ Videos provide the student with a daily opportunity to understand spoken Spanish at the native speed without any written script.</li> </ul>	<ul style="list-style-type: none"> <li>▪ The student must give an oral resume of each video</li> </ul>

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**AUDIO MAGAZINES:** Used on a daily basis, they provide the student a specific topic to talk about in class

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| <ul style="list-style-type: none"> <li>▪ Authentik</li> <li>▪ Puerta del Sol - Basic text for the course-extremely high level of difficulty</li> <li>▪ Pedro Duque-Astronauta español</li> <li>▪ AVE-Tren rapido</li> <li>▪ Copito de Nieve-Albino gorilla of Barcelona Zoo</li> <li>▪ La Boqueria-Famous Barcelona market</li> <li>▪ Las Ramblas-Main thoroughfare of Barcelona</li> <li>▪ Antoni Gaudi-Arquitecto del modernismo catalan</li> <li>▪ La Matanza del Cerdo</li> <li>▪ Violencia Contra las Mujeres</li> <li>▪ Bullying en Espana</li> <li>▪ Las Drogas en Espana</li> <li>▪ La Obeisidad en Espana</li> <li>▪ El Botellon-Teenage drinking in Spain</li> <li>▪ La Familia Real Espanola</li> <li>▪ La Boda del Principe Felipe</li> <li>▪ La Historia Olvidada-Atrocities of Spanish Civil War</li> <li>▪ Rafael Alberti-Poeta de la Luz y del Mer</li> <li>▪ Joaquin Sorolla-Artista</li> <li>▪ El Museo Guggenheim de Bilbao</li> <li>▪ El Camino de Santiago</li> <li>▪ El Prestige-Oil spill in Galicia</li> <li>▪ Romancero-Historical Ballads of Spain</li> <li>▪ Garcia Lorca-Life and Times of Spain's greatest dramatist of the 20<sup>th</sup> century</li> <li>▪ Luis Bunuel-Film director</li> </ul> | <ul style="list-style-type: none"> <li>▪ Salvador Dali and Gala-his wife and muse</li> <li>▪ El Tren de la Fresa-Excursion to Aranjuez</li> <li>▪ Los AVNIS-UFOS</li> <li>▪ Padres que Adoptan Ninos com Problemas</li> <li>▪ Los Judios Espanoles y sus Tradiciones</li> <li>▪ Visita a las Minas de Asturias</li> <li>▪ El Lobo en Espana</li> <li>▪ Los Sonidos de la Naturaleza</li> <li>▪ La Ciguena-The stork</li> <li>▪ Monasterio de Monserrat</li> <li>▪ Moserrat Caballe-Opera singer</li> <li>▪ Jose Carrera-Fight against leukemia</li> <li>▪ Senior Citizens-Los de la Tercera Edad</li> <li>▪ Interview with Xavier Cugat</li> <li>▪ Interview with Isabel Pantoja</li> <li>▪ La Muerte de Lola Flores</li> <li>▪ La Loteria de la ONCE</li> <li>▪ Protocol in Royal Household</li> <li>▪ Periodista Espanol en Baghdad Durante el conflicto del Golfo</li> <li>▪ Perodista Espanol en Tel Aviv</li> <li>▪ La Fiesta de Santa Aqueda</li> <li>▪ Los San Fermines</li> <li>▪ San Antonio y la Bendicion de los Animales</li> <li>▪ Vinos Espanoles</li> <li>▪ La Inmigracion en Espana</li> <li>▪ Machu Pichu</li> </ul> |
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A short story per day is read in class. A different student presents an oral resume of the story each day.  
This reinforces reading, comprehension and speaking skills

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Strategies to Stimulate Speaking in the Classroom	Homework for Spanish AP Course	Assessments	Fun Activities for After the May AP Exam
<ul style="list-style-type: none"> <li>▪ Picture series from past AP exams</li> <li>▪ Oral questions from past AP exams</li> <li>▪ Storytelling</li> <li>▪ Transparencies-Everyday situations in Spanish <a href="http://www.teacherdiscovery.com">www.teacherdiscovery.com</a></li> <li>▪ Let's Talk Conversational Cards (Scott Foresman)</li> <li>▪ Spanish Oral Communication Activities Book (Teacher Discovery; ISBN 1-884473-01-6) <a href="http://www.teacherdiscovery.com">www.teacherdiscovery.com</a></li> </ul>	<ul style="list-style-type: none"> <li>▪ Depending on length and difficulty, between 1 and 3 short stories are assigned per night. These short stories reinforce reading and speaking skills. They also allow for classroom discussion</li> <li>▪ Translation from English to Spanish of a paragraph containing idiomatic expressions and several grammatical structures such as compound tenses, subjunctive, future, passive voice, reflexives, conditional and irregular preterit</li> </ul>	<ul style="list-style-type: none"> <li>▪ Student grade is based on weekly exams on required reading</li> <li>▪ Nightly readings and classroom presentations the following day</li> <li>▪ Fluency and ease with the spoken language as witnessed by oral resumes of Puerta del Sol topics listened to in class</li> <li>▪ Grades on grammatical tests</li> </ul>	<ul style="list-style-type: none"> <li>▪ Spanish version of 'Jusucristo Superstar'</li> <li>▪ Spanish version of 'Los Miserables'</li> <li>▪ Spanish version of 'El Fantasma de la Opera'</li> </ul>